

“The Winter’s Tale” artwork/design brief

Kia ora! In 2020 the school production will be “The Winter’s Tale” by William Shakespeare.

Do you enjoy art? Are you interested in design?

The production team is now looking for a winning poster design/image to be used as the promotional poster and image for the programme. This poster needs to reflect the material of the play.

The winning design will win a \$100 Prezi voucher

The deadline is May, 2020.

To help aid as an inspiration, some images, designs and quotes are attached. You may also use text from the blurb below, and you will find underneath the images etc, the details that should go on the poster.

Blurb:

Leontes, King of Sicilia, tears his marriage apart when he accuses his innocent (and pregnant) wife, Hermione, of having an affair with his best friend, Polixenes. In the aftermath of his accusations, Hermione is presumed dead, the baby princess is presumed lost, and Leontes is in mourning for his son. Years pass, and Perdita, the child of Leontes and Hermione has been raised ignorant of her heritage. She is in love with Florizel, son of Polixenes, and their union proves to be the key to healing the rift between the two families and restoring Hermione to the land of the living.

This show stands out as very different from much of Shakespeare’s previous works. It features the iconic stage direction, “*Exit, pursued by a bear*”, when a character is chased off stage by a bear. In the second act, the character of Hermione also appears as a statue that comes to life.

The two acts of the play will be set in different eras, with the first act being set in winter during Cold War era 1950s, and the second act set in spring/summer in the late 1960s (think: the Woodstock music festival).

Ms MJ Milburn

Director of *The Winter’s Tale*

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Inspiration Page:



Above: The colours of grey, depressing blues and greens are often associated with the Cold War era.



Above: The colours of the second act will contrast sharply with those of the first act. Lots of psychedelic, bright colours here.



Above: The bear is the most famous part of the play. Further images of the bear can be seen below.



Above: The major centrepiece of the second act is the statue of Hermione, that comes to life in front of on-lookers. Further images of Hermione can be seen below.



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| <p>The silence often of pure innocence Persuades when speaking fails.</p> | <p>Apollo's angry, and the heavens themselves Do strike at my injustice.</p> |
| <p>I am ashamed. Does not the stone rebuke me For being more stone than it?</p> | <p>It is required You do awake your faith.</p> |

Details for the poster:

Westlake Schools Present
 The Winter’s Tale by William Shakespeare
 Westlake Boys’ High School Auditorium
 July 21-25 at 7.30pm
 July 25 at 2.30pm
 Adults \$20 Students \$15